



RENNY RACCOON TALES

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RENY RACCOON TALES

Way down in the mysterious and magical bayous of *Acadianaland* there lives a man older and wiser than the foils of life. From the deck of his weather-worn houseboat, *Pop-Pop Maurice* transports a new generation of children into a fascinating dimension of truth and wonder through the timeless adventures of little *Reny Raccoon* and his many friends and foes.

Reny Raccoon Tales is an animated television series aimed at younger elementary school age children. The messages of the stories are moral and overtly comedic in nature. Reny Raccoon tries his very best to do the right thing but his curiosity and desire for excitement leads him into problem after problem. If it isn't Reny, then its any one of a number of his friends and enemies mixed up in circumstances both puzzling and hilarious.





RENY RACCOON

Little **Reny Raccoon** loves to sing Cajun songs and dance. He isn't mean-spirited but his curiosity always leads him into mischief and adventure.

Reny's loves to collect objects -- any objects. In fact, he goes crazy with glee any time he finds some new treasure. Anyone's trash is Reny's treasure. His little home is a virtual museum of clutter. His fascination with new things always gets him into trouble.

The raccoon has never seen a lock or a lid that he couldn't and wouldn't open. He is a regular Harry Houdin when it come to escaping traps. This raccoon is the reluctant leader of his friends. Therefore, he gets pulled into as many circumstances as he invents.

He speaks and sings in a funny stutter-like language called **Fiddly-da.**





"POP-POP"

Pop-Pop Maurice Thibedeaux was once a talented chef in New Orleans. He came to **Bayou Bon Temps** (good times) in **Acadianaland** in search of the ingredients for the world's greatest gumbo. He met and fell in love with the beautiful **Anna, Princess of the Cajuns**. They married and he stayed in the bayou. He became a great storyteller. He has three great grand children: **Louis, Zee and Anna**.



Pop-Pop's Houseboat is the primary location where every adventure begins. The lid of the old man's Cajun straw hat swings open and becomes the entrance into the mystical, musical and magical world of **Reny Raccoon**.

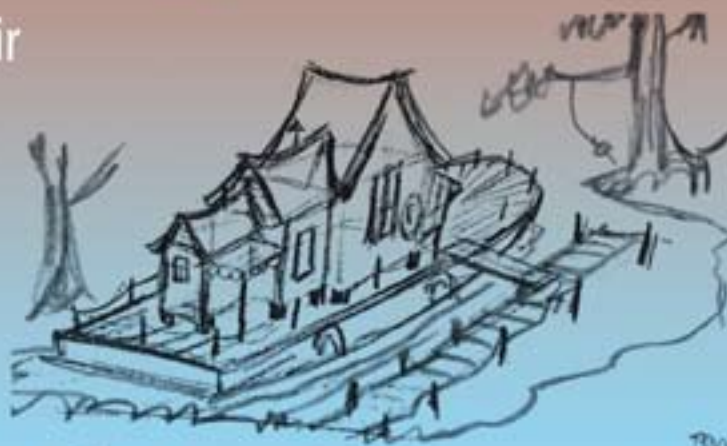




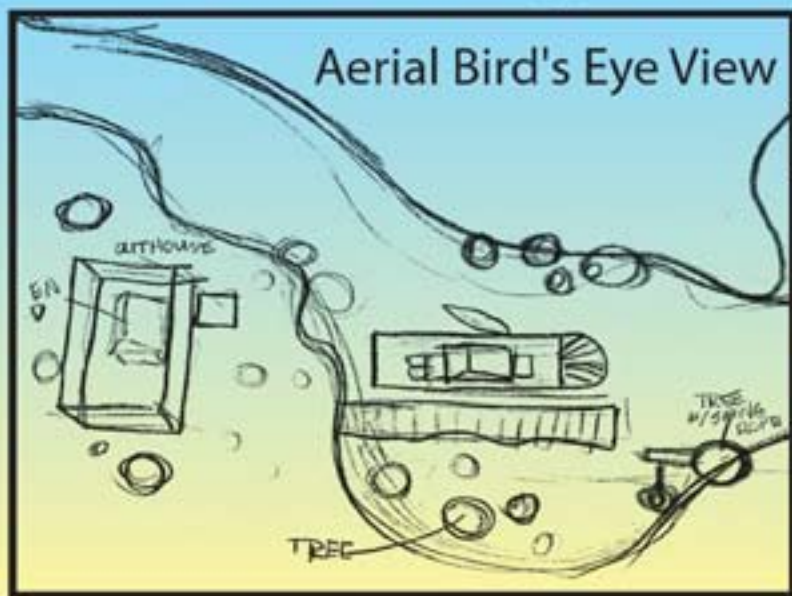
Pop-Pop's famous Storytelling Rocking Chair



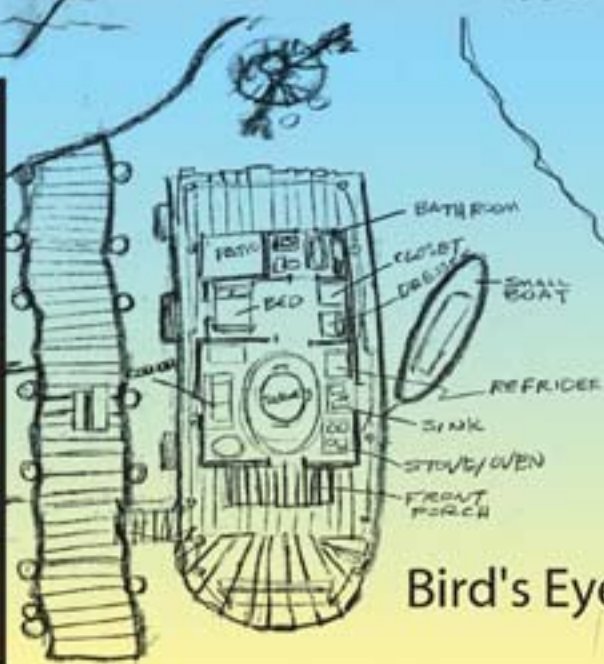
Side View



3/4
Rear View



Aerial Bird's Eye View



Bird's Eye View



Front View

- BATH ROOM
- CLOSET
- DRESS
- SMALL BOAT
- REFRIGER
- SINK
- STOVE/OVEN
- FRONT PORCH

CRAWFORD

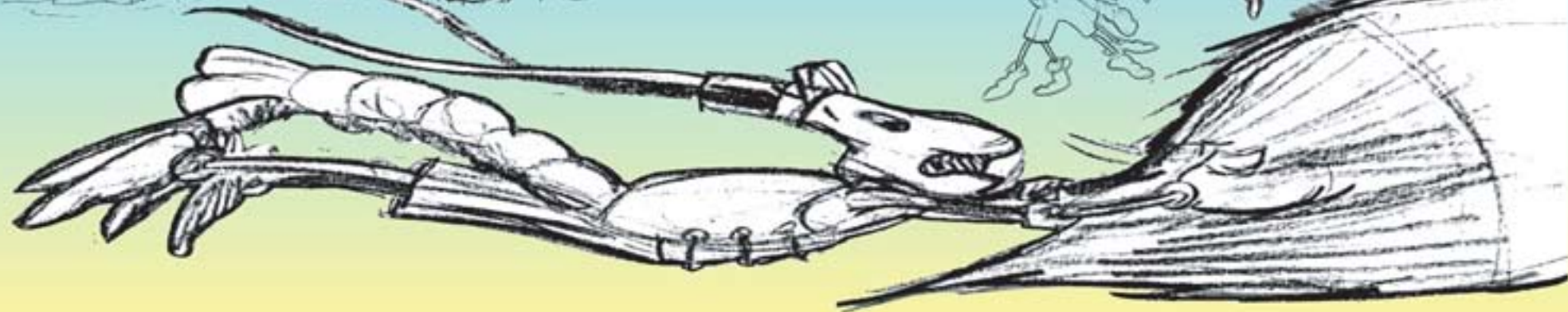
This little crawfish is Reny's best friend and serves as the raccoon's conscience and confidant. **Crawford** has a problem with bragging too much to make himself feel bigger which always seems to lead to trouble. He is really afraid of everything and doesn't trust anyone except Reny. He spends most of his time perched in the top of Reny's open lid hat or holding on for dear life to Reny's tail.





Inflatable claw aids in flight and pseudo-defense posture.

Claws are like pointed mittens with opposable thumbs.



GROANER

THE MEANEST, HUNGRIEST 'GATOR IN THE WHOLE BAYOU

Groaner doesn't like to be hungry or mean, but when he gets real hungry -- he gets real mean. This white alligator is a big bully and very frustrated. He would love nothing more than to eat little Reny in just two snaps and a swallow but he has a major problem. He is unlucky because he makes every one else lucky. Reny and friends have no idea of where their good fortune comes from and Groaner tries his very best to change their luck.

The first **white or albino alligators** were discovered in Louisiana. A white alligator has blue eyes and albinos have pink. The Chinese believe that it is good luck to see a white alligator.





SATK BED





MON-KAY

As a descendant of the "movie monkeys", **Mon-kay** has a flare for the over-dramatic with a keen sense of showmanship. He is stubborn to a fault. Once he grabs something, he will not let go of it -- unless he decides there is something he wants more. Mon-kay is a loyal friend to Reny and a menace to Groaner the 'gator. Crawford the crawfish sees him as nothing but a pesky pest that shouldn't be trusted for any reason. Mon-kay deserves the sentiment.

In 1918, the first Tarzan motion picture was produced near **Morgan City, LA**. This silent film starred *Elmo Lincoln*. Along with 40 or so ape costumed acrobats, the producers brought in about 20 real apes and monkeys to add realism to the film. When production ended the animals refused to climb back into their cages and were left in the swamps.







STORYLINES

A Simple Cure

While practicing for a talent show, *Reny* gets a bad case of the "hiccumups." A wise old owl tells him that the only way to be cured is to hold his breath and sprinkle pepper on a sleeping gator's tail and -- nose.

De Trouble wit' Mon-kay

Mon-kay takes *Reny's* one-stringed banjo thinking it to be the secret of the raccoon's singing talent. Monkeys never let go of anything they want. *Reny* uses this fault as a trap to get back his instrument. However, his plan soon backfires.

Worlds Greatest Deed

Reny decides he must accomplish the greatest act of kindness. On his quest, he passes up several small opportunities to aid someone in need. Little *Crawford* stops and helps. At the end of the day, a dejected *Reny* learns that *goodness grows* as he sees the results of helping others.

Shoo' Fly, don't Brother Me

As one fly to another, *Shoo* the housefly tries to befriend *Flit* the dragonfly. *Flit* contends that dragonflies are superior to common houseflies. Things change when *Flit* gets trapped in a spiderweb.

Mr. Unlucky

Groaner is unlucky because he makes everyone else lucky. Try as he may - and he does try - he can't change his bad luck to good and other's good luck to bad.

The Face in the Moon

Bayou Berry Bob Bear is heartsick that he can't get the *She-Bear Sue* to love him. He tries all kinds of crazy antics to lure her away from her passion for the face in the moon. Little does he know that the face she sees is his.

De Horse Who Was Afraid to Jump

The Bayou has a special breed of horses called *Leapaloosas*. Known for their ability to leap, little *Colton* can't seem to get over his feet off the ground. Even with the help of his bayou friends and family he is too frightened -- until the fire.

On Your Mark...Get Set...Wait a minute!

Some folks don't want to be helped. *Grouchy* the hare finds out that his friend *Buster* the snapping turtle lets the "good" and "bad" sides of everything slow him down.

'Gator Wrestling!

Groaner puts on a wrestling match in hopes of luring *Reny* into being eaten by him in "two snaps and a swallow." *Crawford* tries his best to keep the raccoon to see that "name-calling" is never a reason to fight.

Cajun Symphony

Reny decides to put together a band. He shows all his friends and foes how they each have a special talent that can be used to make a beautiful song even during a hurricane.



WHY ACADIANALAND?

Of all the wonderful places on earth, few, if any, can display a more interesting environment than Louisiana or rather, **Acadianaland**. The Cajun culture is surrounded by many different influences. It has a unique language and dialect. The distinctive sounds of Jazz, Zydeco and Cajun musics are enhanced with jubilant historic dance steps. Cajun is raging throughout the entire world through its delicious types of foods. Finally, the bayous and moss laden swamps have a haunting and alluring mystic all their own that people will want to return to over and over again through the timeless adventures of **Reny Raccoon**.



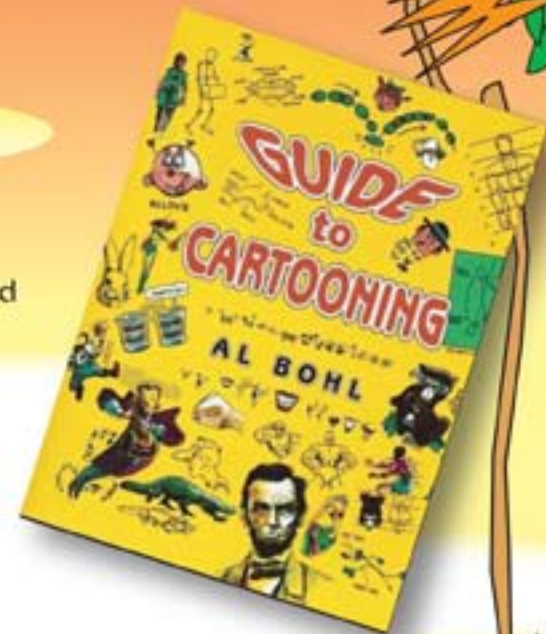
AL BOHL

AMERICAN AUTHOR & ILLUSTRATOR

Al Bohl took care of an alligator when he was a boy. He had to release him into a pond because the 'gator kept biting folks. For over 20 years, Al has been telling his bayou tales about *Reny Raccoon* and his zany adventures to children of all ages. For a long, long time, he has been combining art and music with a good story or two.

Al has contributed to over 70 books and comic books or magazines as author, designer or illustrator for various publishers.

His latest book is a high school and college level textbook entitled ***Guide to Cartooning***. He teaches animation to children, and was a regular contributor to the *Cartoonist Profiles* magazine. Currently, Al is the Art Director of *Sci-Port Discovery Center*.





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